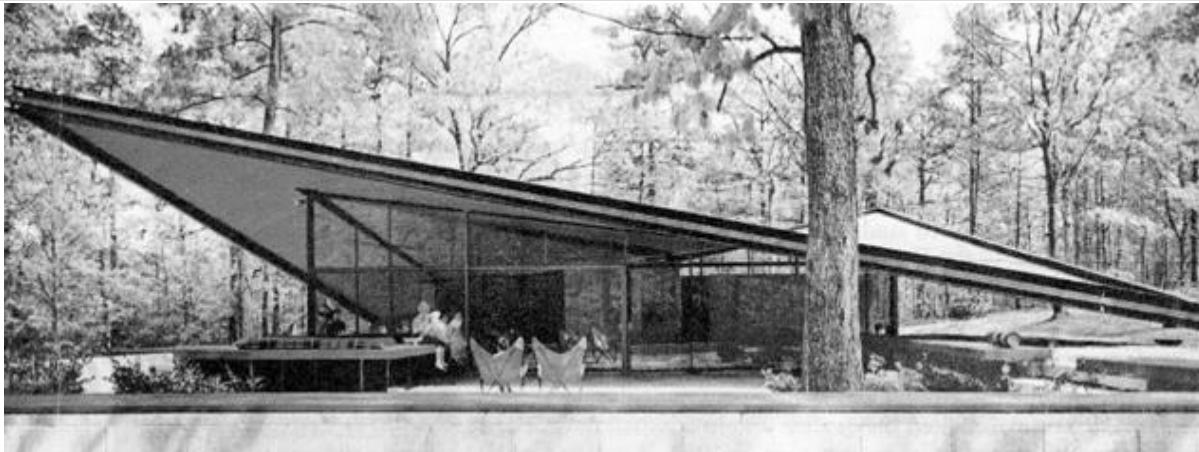


From: North Carolina Modernist Houses <george=ncmodernist.org@mail60.atl31.mcdlv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, April 25, 2016 11:02 AM
To: ormando@ncmodernist.org
Subject: Harmon's Legacy / Matsumoto Prize / Huebner / Burgess / Edwards / TRIG May T4A



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Architecture You *LOVE*



Monday, April 25, 2016



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Mike Welton on [Frank Harmon's generous spirit](#) and the impact of his practice on Raleigh and generations of architects.

The [house as celebrity](#). Hat tip to **Virginia Faust**.

The psychological cost of [boring buildings](#).

Saving Marcel Breuer's Atlanta library is still in doubt.

NCMH has a new webhost and server! Take us for a test drive! Page load time is up by a factor of 10, download time is up by a factor of 100. This prepares us for an planned expansion later in 2016.

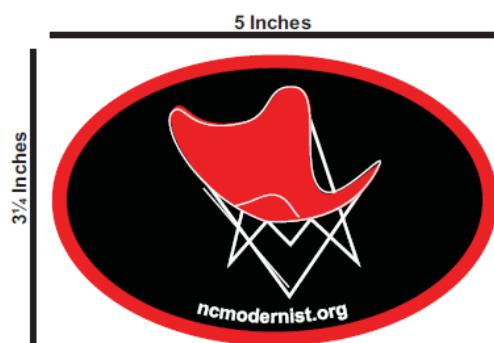
A bonanza of mid-century architecture photos goes online.

Thanks to **Sarah** and the staff of **Hamilton Hill** for a great Thirst4Architecture last week!

There will be no newsletter on Monday, May 8.

The George Matsumoto Prize

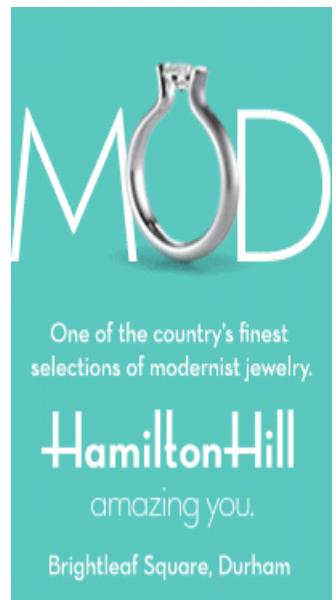
The 2016 George Matsumoto Prize is North Carolina's highest design honor exclusively for recent Modernist houses. The 2016 George Matsumoto Prize is in its 5th year with \$6,000 in awards, a killer jury, and state, national, and international recognition and publicity. Entering your work for the 2016 George Matsumoto Prize shows off your most creative residential designs and exposes the public to the architecture they really love. Submitting for the Prize is one of the best returns on investment for exposure to Modernist fans and potential clients across the state and the country. **Submissions open May 1 and close May 23.** Details, dates, and submission requirements.



New: NCMH magnets for your (fridge or car)! Show your support for Modernist houses and NCMH's documentation, preservation, and promotion work throughout North Carolina and the nation. Only \$1 plus shipping. You know you want a few. Details.

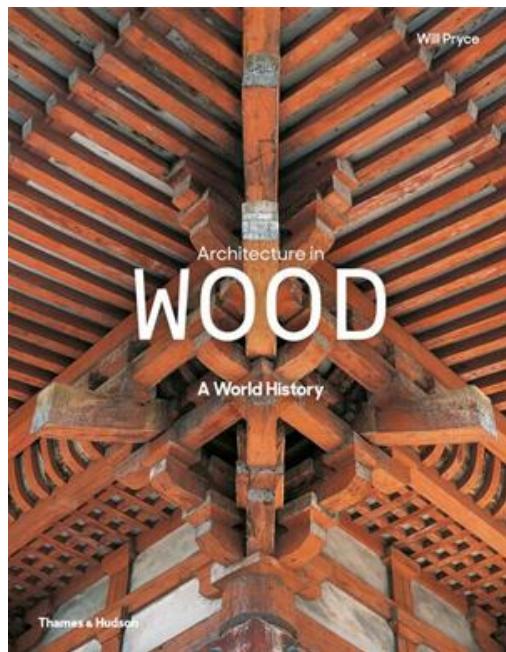


Modernist Houses For Sale or Rent. Keeping Modernist houses occupied is the best way to save them! Check this exclusive statewide list.





New in the NC Architects archive: [Scott Huebner](#) of Asheville, [John Burgess](#) of Charlotte, and [Jimmy Edwards](#) of Raleigh.



New book: **Architecture in Wood** (new edition), by award-winning photographer **Will Pryce**, who trained as an architect and photojournalist, documents amazing structures made of wood. Traveling the world, he shows how the wooden heritage of Japan grew from its Buddhist history; how Russia's carpenters determined its iconic domes; how Norway's stave churches contain clues to the country's pagan past; how Turkic tribes brought the yali from Asia; how the settlers of New England employed a provincial English tradition on the new

continent; and how, today, sophisticated architects such as **Peter Zumthor** and **Renzo Piano** are inventing an eloquent new wooden architecture. [Details.](#)

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E V E N T S



www.trigmodern.com



The Kitchen Specialist

Thursday, May 19, 6-8pm. NCMH's monthly Thirst4Architecture design networking party/happy hour is at TRIG Modern, at their new location, 1053 East Whitaker Mill Road, Raleigh. T4A design networking events are sponsored during 2016 by [Emilie Huin](#), specializing in the sale of Modernist homes throughout the Triangle. Free, open to the public. [Directions and details.](#)



Thursday, June, 6-8pm. NCMH's monthly Thirst4Architecture design networking party/happy hour is at the super-green, uber-sustainable HQ of design/build firm BuildSense, 502 Riggsbee Avenue #201, Durham. Come meet Erik, Leon, and Randy plus the rest of the award-winning BuildSense team. T4A design networking events are sponsored during 2016 by [Emilie Huin](#), specializing in the sale of Modernist homes throughout the Triangle. Free, open to the public. [Directions and details.](#)



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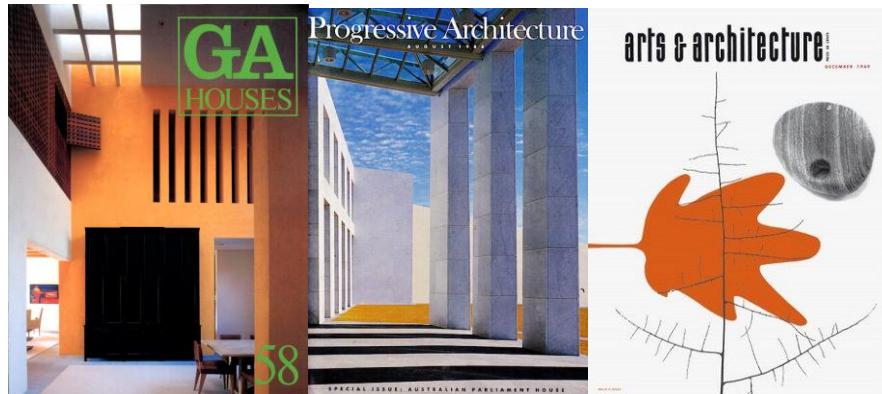
North Carolina Modernist Houses

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ONGOING

Your unused Hilton points can support NCMH's work documenting,



preserving, and promoting Modernist houses. [Just visit PointWorthy](#); login/signup for a free PointWorthy account, link your HHonors, then click to donate points.

Purge, purge, purge! Got old architecture magazines in your office, basement, or attic? NCMH's **Colossus Archive** [welcomes donations of mainstream architecture magazines](#) especially **Architectural Forum, House + Home, GA Houses, Residential Architect, Metropolis, Arts+Architecture, Architect, AIA Journal, Architecture, and Progressive Architecture**. Please reply to this email or call George Smart at 919.740.8407 to arrange free pickup or shipping.



Needin' some lovin': The classic 1951 A. M. and Ruth Fleishman Residence, [2614 Morganton Road](#), Fayetteville NC. Designed by Greensboro's celebrated architect [Edward Loewenstein](#). [Jim Brandt](#) was the draftsman. Built by Ed Rynick. **This endangered Modernist house, on the market for three years, has recently been cleaned up and you can really see the masterful design.** [Additional photos](#). Details in For Sale, [Endangered Section](#).



Sadly, the [Cherry/Gordon case](#) lives on in Raleigh. Neighbor **Gail Wiesner**, having lost her case in Wake County

Superior Court, having lost again at the North Carolina Court of Appeals, filed yet another appeal, this time to the North Carolina Supreme Court. Want to help with the [enormous legal costs of defending this house](#)? The NCMH Legal Defense Fund (LDF) provides technical assistance, funding for legal representation, and other support services to endangered Modernist houses in North Carolina as determined by NCMH. From preserving historically significant Modernist houses to standing for due process for new Modernist houses under threat, the LDF actively advocates for North Carolina's great legacy of Modernist residential architecture. [Details.](#)



At the Bechtler Museum in Charlotte NC. **The House that Modernism Built** presents mid-20th century art alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the NCSU Gregg Museum of Art & Design and private collectors. The exhibition illustrates how the modern aesthetic shaped people's lives during the 20th century including groundbreaking choices of material and technique by **Victor Vasarely, Zoltan Kemeny, Kenneth Noland, Roy Lichtenstein, Charles and Ray Eames, Alexander Girard, and Buckminster Fuller**. [Details.](#)



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